



*The*  
**MIKADO**

or

*The Town of Titipu*

by

W. S. GILBERT and  
SIR ARTHUR SULLIVAN

at the PLAYHOUSE THEATRE

Jan. 30, Feb. 1 and 2, 1945



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# Dramatis Personae

*The Mikado of Japan*.....ALLAN GOTLIEB, JACK HELSTON  
*Nanki-Poo* (his son, disguised as a wandering minstrel,  
 and in love with Yum-Yum).....JOHN WIELER  
*Ko-Ko* (Lord High Executioner of Titipu).....WILLIAM PINK, JOHN MAIN  
*Pooh-Bah* (Lord High Everything Else).....KENNETH WILTON, ROBERT HUNTER  
*Pish-Tush* (a Noble Lord).....DAVID HENDERSON, DEREK GUNDERSON  
*Yum-Yum* } Three Sisters—  
*Pitti-Sing* } Wards of Ko-Ko.....{ MARY MORRISON, JOCELYN EDWARDS  
*Peep-Bo* } .....{ BARBARA LEE, JUANITA RAVEN  
 .....{ KATHLEEN MORRISON, LOIS COLWELL  
*Katisha* (an elderly Lady, in love with Nanki-Poo) ANNE BROWN, FLORENCE FAIERS

## GIRLS' CHORUSES

### 1ST CHORUS

Joyce Adamson	Margaret Lyttle
Noreen Bell	Donna MacLean
Frances Benjamin	Leona Marchand
Marjorie Bull	Louise Martin
Shirley Campbell	Joan McGregor
Terry Claassen	Ethel McKeag
Terry Coyle	Dulcie Mellish
Blanche Cunningham	Barbara Murphy
Patricia Dickason	Frances Nelson
Dorothy Fairrie	Norma Nickel
Evelyn Glover	Mary Raleigh
Marjorie Graham	Patricia Solberg
Norma Harrison	Marjorie Thomson
Patricia Highmoor	Jean Wells
Ruth Jackson	Eleanor Yager

### 2ND CHORUS

Jean Baldner	Iris Price
Grace Bay	Ann Rae
Shirley Clubb	Joan Ritchie
Betty Colpitts	Eileen Saunders
Joan Downes	Mary Simister
Jessie Hunter	Arlee Simms
Joyce Hunter	Gladys Speirs
Marjorie Jackson	Letty Stewart
Maureen Kelly	Enid Thompson
Betty Lee	Peggy Thould
Elizabeth Millar	Ellen Watters
Evelyn Partridge	Jean Webb
Winnie Payne	Enid Wilson-Smith
Mary Pearston	Verna Wylie
Joyce Powell	

## BOYS' CHORUS

Sheridan Atkinson	Donald Heseltine	Donald Mensforth	Charles Speers
Raymond Benson	William Hunter	Douglas Morton	Barrie Watson
Ted Bozyk	Robert Hyde	Alan Pollard	Hugill Watson
John Bulman	David Levi	Noel Pritchard	Trevor Watts
George Espin	Stewart MacGillivray	Allan Robertson	Ernest Wieler
Ralph Gibbons	Bill MacCallum	Robert Ross	Ronald Wilson
Miller Hepburn	John McMillan	Allen Schulbaum	Gerald Winkler

### GUARDS

Blair Davies	Jerry Ritchie
Dean Murdoch	Douglas Willox

### COOLIES

Lawrence Clark	Donald McInnes
Roger Hansell	Gordon Sly

*Sword-Bearer*—GERALD EDMOND

*Accompanists*.....MARGARET DOW, CLAIRE WILLIAMS  
*Drums*.....JOHN FRASER  
*Trumpets*.....ALLAN RENTON, GEORGE MONTAGUE

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# Programme

O CANADA

Overture.....MARGARET DOW, CLAIRE WILLIAMS

## ACT I

### Courtyard of Ko-Ko's Official Residence.

After the captivating overture composed of some of the choicest melodies from the opera, the curtain rises on the courtyard of Ko-Ko's palace at Titipu where Japanese nobles are gathered singing a lively chorus.

Nanki-Poo, a minstrel, enters excitedly and asks to be directed to the maiden Yum-Yum with whom he had fallen in love the previous year, when she was betrothed to her guardian, Ko-Ko.

Now, having heard that Ko-Ko is condemned to death for flirting, Nanki-Poo has come to see Yum-Yum. He soon learns, however, that Ko-Ko has been pardoned, made Lord High Executioner and is to marry his ward that very day.

When Nanki-Poo finally finds himself alone with the maiden he declares his love for her and reveals himself as the son of the Mikado. He tells her that his disguise is assumed in order to avoid marrying an elderly lady of the court, Katisha, who has claimed him. The couple sing their duet, "Were you not to Ko-Ko plighted," and part sorrowfully.

At this time, Ko-Ko receives a letter from the Mikado complaining of a lack of beheadings and demanding an execution within the month. Pooh-Bah, Pish-Tush and Ko-Ko decline the honor of decapitation but when Nanki-Poo enters, intent on hanging himself over the loss of Yum-Yum, he is persuaded to be executed instead. The event is to take place in a month—on condition that he be allowed to marry Yum-Yum immediately.

Nobles and ladies hear with rejoicing the announcement of the marriage. Suddenly Katisha appears. She tries to claim Nanki-Poo and, when thwarted, begins her denunciation of him, but is interrupted by loud singing. Katisha, thus foiled, furiously vows vengeance, while all the others sing merrily, "For joy reigns everywhere around!"

## SONGS AND CHORUSES

1. *Chorus of Men*....."If You Want To Know Who We Are"
  2. *Song and Chorus* (Nanki-Poo)....."A Wand'ring Minstrel I"
  3. *Song* (Pish-Tush and Chorus) ...."Our Great Mikado, Virtuous Man"
  4. *Song* (Pooh-Bah, with Nanki-Poo and Pish-Tush)  
"Young Man, Despair, Likewise Go To"
  - 4a. *Recitative* (Nanki-Poo and Pooh-Bah)  
"And I Have Journey'd For A Month"
  5. *Chorus with Solo* (Ko-Ko)....."Behold The Lord High Executioner"
  - 5a. *Song* (Ko-Ko, with Chorus of Men) ...."As Some Day It May Happen"
  6. *Chorus of Girls*....."Comes A Train Of Little Ladies"
  7. *Trio* (Yum-Yum, Peep-Bo, Pitti-Sing with Chorus of Girls)  
"Three Little Maids From School Are We"
  8. *Quartet* (Yum-Yum, Peep-Bo, Pitti-Sing and Pooh-Bah  
with Chorus of Girls)....."So Please You, Sir, We Much Regret"
  9. *Duet* (Yum-Yum and Nanki-Poo)...."Were You Not To Ko-Ko Plighted"
  10. *Trio* (Ko-Ko, Pooh-Bah and Pish-Tush)....."I Am So Proud"
  11. *Finale, Act I*....."With Aspect Stern And Gloomy Stride"
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## Programme -- Cont'd

### ACT II

#### Ko-Ko's Garden.

Yum-Yum attended by her maidens prepares for her wedding-day. Reminded that her happiness is to be "cut-short," she bursts into tears; Nanki-Poo enters and tries to console her. Further sorrow is theirs when Ko-Ko appears and tells of a law, just discovered, that when a man is beheaded, his wife must be burned alive.

A moment later a stately processional is heard and the Mikado arrives, accompanied by Katisha, "His daughter-in-law elect," whereupon Pish-Tush comes forward to tell him that his wishes have been respected and an execution carried out. The Emperor then reveals the true purpose of his visit, the finding of his son, reputed to be in Titipu, disguised as Nanki-Poo.

With the death certificate claiming Nanki-Poo beheaded, the unlucky trio are in a plight. They try to persuade Nanki-Poo to "come back to life" but he will only do so when Ko-Ko agrees to marry Katisha himself. All go out and Katisha enters, singing, "Alone, and Yet Alive!"

To her comes Ko-Ko, declaring passionate love for her. Her stern refusal finally breaks down before his threatened death from a broken heart and they go away joyfully. The Mikado now enters to behold the execution of the three culprits for their killing of the heir-apparent.

A moment later they rush in, but Katisha is with them and pleads for mercy. The Mikado hesitates since the law must be enforced. The situation is saved by the appearance of Nanki-Poo whose non-execution is marvelously explained, all then taking their turns in the exhilarating finale, "For He's Gone and Married Yum-Yum!"

### SONGS AND CHORUSES

1. *Solo* (Pitti-Sing and Chorus of Girls)..... "Braid The Raven Hair"
2. *Song* (Yum-Yum)..... "The Sun, Whose Rays Are All Ablaze"
3. *Madrigal* (Yum-Yum, Pitti-Sing, Nanki-Poo, and Pish-Tush)..... "Brightly Dawns Our Wedding Day"
4. *Trio* (Yum-Yum, Nanki-Poo and Ko-Ko)..... "Here's A How-De-Do! If I Marry You"
5. *Entrance of Mikado and Katisha*..... "Mi-Ya-Sa-Ma, Mi-Ya-Sa-Ma"
6. *Song* (Mikado and Chorus)..... "A More Humane Mikado Never Did In Japan Exist"
7. *Trio and Chorus* (Pitti-Sing, Ko-Ko, Pooh-Bah and Chorus)..... "The Criminal Cried As He Dropped Him Down"
8. *Glee* (Pitti-Sing, Katisha, Ko-Ko, Pooh-Bah, and Mikado)..... "See How The Fates Their Gifts Allot"
9. *Duet* (Nanki-Poo and Ko-Ko, with Yum-Yum, Pitti-Sing, and Pooh-Bah)..... "The Flowers That Bloom In The Spring"
10. *Recitative and Song* (Katisha)..... "Alone, And Yet Alive"
11. *Song* (Ko-Ko)..... "On A Tree By A River, A Little Tom-Tit Sang, Willow, Tit-Willow"
12. *Duet* (Katisha and Ko-Ko)..... "There Is Beauty In The Bellow Of The Blast"
13. *Finale, Act. II*..... "For He's Gone and Married Yum-Yum"

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